



UPPER MIDWEST ASSOCIATION FOR INTERCULTURAL EDUCATION

2012 January
WWW.UMAIE.ORG

Since 1964, UMAIE has offered unique opportunities for cross-cultural study during January Term and starting in 2005, May/June Term. UMAIE, a consortium of colleges and universities, cooperates to provide the educational depth and resources necessary for an intercultural curriculum. This year UMAIE offers courses in many locations around the world including: **The Americas (North and South), Asia and Europe (Western, Central, Eastern and Southern)**. The comprehensive fee includes round-trip air transportation from Minneapolis-St. Paul to the course location; airport transfers; visas (where required for U.S. citizens who meet the visa application deadline and have the correct accompanying documentation); transportation to most course activities while abroad; lodging, primarily in twin or triple rooms in hotels (or where indicated - pensions, university dormitories, or family homes); continental breakfast daily (exceptions noted on individual course descriptions) and other meals as indicated; tickets for required theatrical and cultural performances; planned excursions; and administrative costs (however, individual institutions may assess additional charges). All rail passes, entrances and local airfares are based on utilization of youth rates (25 years or under) where possible and any participants who do not qualify for such discounts are responsible for all supplemental costs.

REGISTRATION - Applications are processed between **April 18th and October 3, 2011. EARLY REGISTRATION IS ADVISED**, as all courses have enrollment limits and may fill early. Individual campus enrollment dates, application forms and detailed course information may be obtained from your campus UMAIE Board Member or from the UMAIE Secretariat, Kathy Willemssen; Seminars International, Inc., 21530 Vernon Avenue, Prior Lake, MN 55372, (952) 440-1338, or kathy@semint.com. Additional information is available from the UMAIE website - www.umaie.org.



THE AMERICAS (NORTH AND SOUTH)

T3802 CHILE: LAND OF CONTRASTS

Sam Ogdie, Augustana College and Cathie Ogdie

Santiago, Concepcion, Temuco, Valdivia, Puerto Varas, Iquique, Antofagasta, San Pedro de Atacama

A course that uncovers the mysteries of Chile, a land of contrasts.

T3804 DISCOVERING THE ORIGINS OF EVOLUTIONARY THOUGHT: CHARLES DARWIN, ECUADOR, AND THE GALAPAGOS ISLANDS

Cynthia Norton and Amy Hilden, St. Catherine University

Quito, Mindo, Cotopaxi, Punta Ahuano, Riobamba, Cuenca, Puerto Bolivar, Guayaquil, Galapagos Islands

In this course, students will explore Ecuador's Andes Mountains, Amazon Basin, and Galapagos Islands to experience the beauty and diversity that inspired Darwin, study examples of the concepts Darwin thought and wrote about, and gain hands-on experience in the field, learning the power of the scientific methods and ideas.

T3813 HAWAII: MULTI-CULTURAL COMMUNICATION IN DIVERSE ORGANIZATIONS

Debra Petersen and Tim Scully, University of St. Thomas

Honolulu, Kauai

In Hawai'i: Multi-cultural Communication in Diverse Organizations, we examine the concepts, theories, and realities of the way individuals and groups work and communicate in organizations where culture and multiculturalism plays a primary or prominent role.

T3815 PEOPLING PARADISE: HAWAII'S HUMAN HISTORY

Michael J. Mullin and Richard Swanson, Augustana College

Hilo, Kona, Lahaina, Honolulu

A study of how the Hawaiian Kingdom shapes modern Hawaii, for both better and worse.



EUROPE (WESTERN, CENTRAL, EASTERN AND SOUTHERN)

T3801 AMERICANS ABROAD: THE GRAND TOUR

Cecilia Konchar Farr and Louise Edwards-Simpson, St. Catherine University

Paris, Venice, Rome, Siena, Florence, Nice

When the young nineteenth-century Americans of our novels and stories wanted to complete their education or give themselves artistic or social polish, there was one solution: The Grand Tour of Europe.

T3803 CONSERVATION PSYCHOLOGY IN GERMANY

Elise L. Amel and Christie Manning, University of St. Thomas

Freiburg, Cologne, Muenster, Hamburg, Goehrde, Berlin

Studying the interplay between human behavior and environmental issues in Germany.

(See reverse for additional courses)

T3805 GENDER, RACE, CLASS AND MASS MEDIA IN LONDON

Wendy Wyatt and Thomas Connery, University of St. Thomas
London

This course uses London, England, as a "living laboratory" to explore the crucial roles that journalistic, advertising and entertainment media play in creating, reinforcing and disseminating cultural values about gender, class, race and ethnicity.

T3806 THE GREEK CONNECTION: EMBRACING TRANSCULTURAL CARING IN ANCIENT AND MODERN GREECE

Muriel Larson, Augustana College and Jane Coleman, Gustavus Adolphus College
Athens, Nauplion, Olympia, Patras, Delphi, Kalambaka, Hania, Heraklion

Study the contributions ancient and modern Greece have made to increase our understanding of the history of health and healing.

T3807 HISTORY OF NAZI GERMANY

David F. Steele, University of St. Thomas
Vienna, Munich, Nuremberg, Berlin, Cracow

This course will focus on Adolf Hitler and the rise of the Nazi Party, the development and administration of the Nazi state, and explain how Nazi Germany carried out the Holocaust.

T3811 JOHN PAUL II IN HIS POLISH CONTEXT

Kenneth W. Kemp and Paul J. Wojda, University of St. Thomas
Lublin, Czestochowa, Cracow, Warsaw

This course examines the life, thought, and ongoing significance of Pope John Paul II against the background of the history, culture and politics of his native Poland.

T3812 MATHEMATICS AND MECHANICS OF BYZANTINE, GREEK, ROMAN AND ISLAMIC ARCHITECTURE

Cheri Shakiban and Michael Hennessey, University of St. Thomas
Istanbul, Athens, Rome, Florence

Learn about the Byzantine, Greek, Roman and Islamic cultures and their fascinating mathematics, engineering, and architecture and see how this ancient civilization impacted the entire world.

T3814 MUSIC, CULTURE, AND THE THIRD REICH

Brian Fogarty and Jane Lamm Carroll, St. Catherine University
Vienna, Munich, Nuremberg, Dresden, Berlin

This course explores the connection between German music, German history, and the rise of German extremism and the Third Reich.

T3816 QUARKS, CHRISTIANS AND THE COSMOS IN ITALY

Terrence F. Flower, St. Catherine University and Philippe Gagnon, University of St. Thomas
Rome, Florence, Ravenna, Venice, Geneva

This course puts physics and theology in dialogue by examining how scientific views on the origin of the universe and the origin of mass can be reconciled with a Christian understanding of creation.

T3818 SPANISH ORAL EXPRESSION AND CULTURE IN SOUTHERN SPAIN

Jane Tar and Shirley Nieto-Flores, University of St. Thomas
Seville, Granada

Immerse yourself in the culture and history of Sevilla, Spain, as you build your language skills and increase your cultural understanding in a way that cannot be achieved in a traditional college academic semester.

T3820 WRITING IN LONDON, LONDON'S WRITERS

Joyce Sutphen, Gustavus Adolphus College
London

"Creative Writing in London" will explore the writing life in London as we read and hear contemporary writers, visit writing places, and write in place.

**ASIA****T3808 INDIA: AN EXAMINATION OF GLOBALIZATION**

Bruce Fischer and Gurram Gopal, Elmhurst College
Mumbai, Chennai, Mamallapuram, Bangalore, Hyderabad, Delhi, Agra

This course is a survey of business and cultural aspects of India. It may be taken by students with any majors.

T3809 INTERSECTIONS OF WOMEN'S HEALTH AND CULTURE IN INDIA

Jyothi Gupta, St. Catherine University and Ruth Brink
Delhi, Gurgaon, Agra, Jaipur, Bangalore, Mysore

This course will examine how culture impacts Women's Health in India and the strides being made towards the World Health Organization's Millennium Development Goals.

T3810 ISLAM IN TURKEY

Adil Ozdemir and Halise Ozdemir, University of St. Thomas
Istanbul, Mardin, Urfa, Gaziantep, Antakya, Cappadocia, Konya, Izmir, Bursa

Turkey is simultaneously one of the least well-known and most critically important nations in the world, and Islam is central to both its mystery and its political significance.

T3817 THE RELIGIOUS DIVERSITY OF ISRAEL

Paul Parker and Roxane Rodriguez Assaf, Elmhurst College
Tel Aviv, Jerusalem, Bethlehem, Ramallah, Nablus, Nazareth, Haifa

This course is a broadly inclusive study of the indigenous religions of Israel stretching from the Dead Sea to the Mediterranean and from Haifa through Jerusalem to Bethlehem exploring the living religions of Judaism, Samaritanism, Christianity, Islam, Druze, and Bahá'í.

CAMPUS UMAIE BOARD MEMBERS

Augustana College, Global Education Office, (605) 274-5050, lindamoo@augie.edu
Elmhurst College, Office of International Education, (630) 617-3341, wally@elmhurst.edu
Gustavus Adolphus College, Center for International and Cultural Education, (507) 933-7546, lshaw@gac.edu
Hastings College, Academic Affairs Office, (402) 461-7346, jwiest@hastings.edu
St. Ambrose University, Center for International Education, (563) 333-6389, studyabroad@sau.edu
St. Catherine University, Global Studies Office, (651) 690-6472, globalstudies@stkate.edu
University of St. Thomas, International Education Office, (651) 962-6450, studyabroad@stthomas.edu
UMAIE SECRETARIAT: Kathy Willemsen, (952) 440-1338, kathy@semint.com
WWW.UMAIE.ORG